

Rec'd. 3-27-90

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: TINA SPINOSA

PRESENT POSITION Contemporary

DATE AND PLACE OF BIRTH: 3/12/59 Youngstown, Ohio JEWELER

CATEGORY/PRIMARY MEDIA: CRAFTS / COPPER

ART TRAINING (Schools, Scholarships, etc.):

University of Applied Arts VIENNA, Austria
PRATT Institute BROOKLYN, N.Y.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MAY show 1989

Exhibition 280 Works off Walls 1989 Huntington WV

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Clear, Clear Forms. With great attention placed on negative as well as positive space. I strive to make my pieces fulfill two roles, first that of enhancing the weaker and second that the piece lives for itself.

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Tina Spinoza

PRESENT POSITION

Contemporary
Jeweler

DATE AND PLACE OF BIRTH: 3/12/59 Youngstown, Ohio

CATEGORY/PRIMARY MEDIA: Jewelry / Metal

ART TRAINING (Schools, Scholarships, etc.):

PRATT Institute Brooklyn, NY

University of Applied Arts Vienna, Austria

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1989 - Exhibition 280 Works Off Walls Huntington, WV
1988 - Combs Project Gallery MARZEE Nijmegen, Netherlands
1986 - 3 Rivers Arts Festival Pittsburgh, PA.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Represented at the following galleries:

V.O. Galerie / Jewelers Work Washington D.C.

WALKER Art Center Minneapolis, MN.

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Clean, clear, simple Form.